

**ACADEMIC
CURRICULUM VITAE**

1. Name Surname: Danish Suleman

2. Title: Lecturer

3. Educational Background: PhD Degree

Degree	Department/Program	University	Year
Bachelor's	English Literature	Aligarh Muslim University, India.	2013
Master's	English Literature	Aligarh Muslim University, India.	2015
PhD	English Literature	Universiti Utara Malaysia, Malaysia.	2022

4. Master's / PhD Thesis

4.1. Master's Thesis Title and Thesis Advisor(s):

4.2. PhD Thesis / Medical Specialty Thesis Title and Advisor(s): Examining the Portrayal of Indian Women's Status Via Personal and Political Autonomy in Arundhati Roy's Selected Novels (Dr. Faizahani AB Rahman)

5. Academic Titles:

Date of Assistant Professorship:

Date of Associate Professorship:

Date of Professorship:

6. Supervised Master's and PhD Theses:

6.1. Master's Theses

Student No	Name	Status	Title
20194346	Takwa Fawzi Shafiq Alawad	Completed	Ideology, Hegemony, and Possibilities of Revolution in Neil Norman Burger's Film "Divergent"
20193504	Muna ALMARAITA	Completed	Class, Economic and Social Questions in Lee Daniel's The Butler
20204048	Mardi Nsuaha Francis	Completed	The Employment of Space as a Narrative Strategy: Chimamanda Ngozi Adichie's Americanah and The Thing Around Your Neck

20195818	Dolameh. J Tawalbeh	Completed	Gender Role, an Upshot of Social Norm: A Psychoanalysis of Rudolfo Anaya's Bless Me, Ultima
20194645	Gabriel Aghogho EJOMAFUVWE	Completed	The Belief in the Supernatural: A Determined Factor to The Concept of Ideology in Chinua Achebe's Things Fall Apart
20194227	Kale Mustafa Mahmood	Active	Theme of Eternity in William Butler Yeats Byzantium poems
20215192	Gulay Tamer	Active	Virginia Woolf's Orlando and Homosexuality in Today's Society
20204899	Hassan Naddaf (PROJECT)	Completed	Exploring Sexuality and Unconventional Beauty in Shakespeare's Black Sonnets
20215520	Amani Al Khodor	Active	A Tale of Two Cities: A Blunt Specimen of Marxism
20225682	Luma Khaleel Rabeea	Active	Women's Independence Between the Past and the Present
20206038	Uche Jane Ukeje	Completed	A Psychoanalysis Study of Lord of The Flies by William Golding: A Personality Trait Comparison Between Ralph and Jack
20214981	Mahjabeen Hameed (PROJECT)	Active	AI Chat and its Ethical Implications: Teachers' Perspectives
20226871	Hamzah Mohsin	Active	Exploring Cultural Diversity and Identity in Migration and Student Settings: A Comparative Analysis of Selected Novels
20226514	Iman Alsahlani	Active	A Room of One's Own: The Voice of Women's Rights
20225686	Mohammed Fadhil Mustafa	Active	The Grass is Singing: The Portrayal of Mandela's Gesture
20225708	Mustafa Hameed Mutlag	Active	The Creation and Development of the Novel between 1700-1799 in England and its Effect on the Ideology of the Individual and English Society
20226733	Basim Adulmajeed Jasim	Active	Motifs in Shakespeare's The Tempest and Its Colonial Adaptations in Film and Literature
20224741	Dilek Migirdag	Active	William Blake's Songs of Innocence and Experience Include Poems with Common and Opposite Titles
20225755	Abdulqader Mohammed Abdulqader Warka	Active	Challenges of Displacement and Belonging in Light of Cultural Diversity in Levy's Small Island
20226208	Mohammed Fadhil Hassan	Active	Exploring Child Violation in Children's literature: A Study of Roald Dahl's The Enormous Crocodile and George's Marvellous Medicine
20225751	Ali Hussein Mohammed Dewaji	Active	The Effect of Dictatorship on the Civilization in the "Lord of Flies" Novel: Through the Lens of Friedrich Nietzsche's "Will to Power" Theory

6.2. PhD Theses

7. Publications

7.1. Articles Published in International Peer-Reviewed Journals (SCI,SSCI, AHCI, ESCI, Scopus)

Suleman, D., Kashif, A., Gul, S., Hamid, S., & Yunus, A. (2023). Navigating Shadows: The Impact of Social Stigma on the Mental Health of the Transgender Community in South Asia. *Migration Letters*, 21(1), 167–181.

Suleman, D., Kashif, A., Tilwani, S. A., & Rabeea, L. K. (2023). Impacts of Unjust Traditional Practices on Unhappy Marriage Life: An Empirical Assessment of the Social Context in the Kurdish Region. *Kurdish Studies*, 11(1), 145-160.

7.2. Articles Published in Other International Peer-Reviewed Journals

Suleman, D., & binti Ab Rehman, F. (2020). Transgender Issues in Indian Society from the Viewpoint of Arundhati Roy's Novel, *The Ministry of Utmost Happiness*. *South Asian Journal of Social Sciences and Humanities*, 1(3), 159-172.

Suleman, D., & Mohamed, A. H. (2019). Examining the Women Issues and Child Abuse as Mirrored by Arundhati Roy's *The God of Small Things*. *Indonesian Journal of Cultural and Community Development*, 3, 10-21070.

Suleman, D., Mehmood, W., Iqbal, F., & Ashraf, M. U. (2021). Covid-19 Suicidal Cases in India in the Light of Poverty: Upcoming Challenges for India in Terms of Economy. *Review of International Geographical Education Online*, 11(10), 2108-2118.

Suleman, D., Mohamed, A. H., & Ahmmed, M. F. (2020). Political and Gender issues in Arundhati Roy's " *The Ministry of Utmost Happiness*". *Indonesian Journal of Cultural and Community Development*, 5, 10-21070.

Suleman, D. (2016). Use of language by Eugene Ionesco in his works: *The chairs* and *The bald soprano*. *International Journal of English Language, Literature in Humanities*, 4(1), 66-79. <http://ijellh.com/OJS/index.php/OJS/article/view/1020>

Suleman, D. (2016). *The unseen relation: Shakespeare and absurdism*. *Journal of Higher Education and Research Society: A Refereed Journal*, 4(2), 52-60. <https://herso.org/?wpdmact=process&did=MTIyLmhvdGxpbms=>

7.3. Papers Presented at International Scientific Conferences and Published in Conference Proceedings

Suleman, D. (2016, September). *The Unseen Relation: Shakespeare and Absurdity*. Paper presented at an International Conference on Literature, Culture and World Peace, Pune, India.

Suleman, D. (2017, March). *Suppression of Voices and Thoughts: An Undercover Violence*. Paper presented at UniSza International Conference on English Language, Literature and Teaching – Primula Beach Hotel, Kuala Terengganu, Malaysia.

Suleman, D & Halim, A. (2018, November). Examining the Women Issues and Child Abuse as Mirrored by Arundhati Roy's the God of Small Things. Paper presented at an International Conference and Innovation Exhibition on Global Education – University Utara Malaysia, kedah, Malaysia.

7.4. National/international Books or Book Chapters

7.5. Articles Published in National Peer-Reviewed Journals

8. Art and Design Activities

9. Projects

10. Administrative Responsibilities

11. Memberships in Scientific and Professional Organizations

Editor-in-Chief - (SAJSSH) South Asian Journal of Social Sciences and Humanities (ISSN: 2582-7065): <https://www.acspublisher.com/journals/sajssh>

Managing Editor – International Journal of Rehabilitation and Special Education (IJRSE - ISSN: 2583-133X). <https://acspublisher.com/journals/index.php/ijrse/about/editorialTeam>

Editor – Bulletin of Pure and Applied Sciences – Zoology (ISSN:0970-0765). <https://acspublisher.com/journals/index.php/bpaszoo/about/editorialTeam>

Editor – Practitioner Research (ISSN: 2710-706X). <https://e-journal.uum.edu.my/index.php/pr/about/editorialTeam>

State Coordinator – Charles Walter's Society for Innovation & Research

Reviewer – Asian Women (ISSN: 2586-5714) / SSCI, SCOPUS, and KCI.

Reviewer – South African Journal of Education (ISSN: 2076-3433) / SSCI, ESI, and SCOPUS.

Reviewer – Journal of Homosexuality (ISSN: 1540-3602) / SSCI, SBS, ESI and SCOPUS.

Reviewer – Cogent Arts & Humanities (ISSN: 2331-1983) / ESCI and SCOPUS.

12. Awards

Gurupnishad Samman. Charles Walter's Society for Innovation & Research, 13 Dec 2020.

13. Undergraduate and Graduate Courses Taught in the Last Two Years

S. No.	Course Code	Name of the Course	Level
--------	-------------	--------------------	-------

1.	ELL547	Concepts In Literary Theory and Criticism	MA (2021-22 Fall Sem)
2.	ELL403+GCE303	BRITISH DRAMA II	BA (2021-22 Fall Sem)
3.	LIT205	Survey Of English Literature I	BA (2021-22 Fall Sem)
4.	LIT305	Literary Theory and Criticism I	BA (2021-22 Fall Sem)
5.	ELL301	XIX Century British Poetry I	BA (2021-22 Fall Sem)
6.	ELL204	Literary Terminology	BA (2021-22 Fall Sem)
7.	ELL324	British Drama I	BA (2021-22 Fall Sem)
8.	ELL547	Concepts In Literary Theory and Criticism	MA (2021-22 Spring Sem)
9.	LIT206	Survey of English Literature II	BA (2021-22 Spring Sem)
10.	LIT306	Literary Theory and Criticism 2	BA (2021-22 Spring Sem)
11.	ELL422	XX Century British Novel II	BA (2021-22 Spring Sem)
12.	ENL102+LIT109	Literary Analysis	BA (2021-22 Spring Sem)
13.	ELL413+GEC303	British Drama III	BA (2021-22 Spring Sem)
14.	ELL221	18th Century British Poetry	BA (2021-22 Spring Sem)
15.	ELL325+LIT307	Shakespeare I: Histories and Comedies	BA (2021-22 Summer Term)
16.	ELL401+LIT401	XX Century British Poetry I	BA (2021-22 Summer Term)
17.	ELL547	Concepts In Literary Theory and Criticism	MA (2022-2023 Fall Sem)
18.	ENL205+LIT205	Survey of English Literature 1	BA (2022-23 Fall Sem)
19.	LIT305	Literary Theory and Criticism I	BA (2022-23 Fall Sem)
20.	LIT307	Shakespeare I: Histories and Comedies	BA (2022-23 Fall Sem)
21.	LIT403	XX Century British Novel	BA (2022-23 Fall Sem)
22.	LIT407	British Drama I	BA (2022-23 Fall Sem)
23.	ELL547	Concepts In Literary Theory and Criticism	MA (2022-23 Spring Sem)
24.	ENL102+LIT109	Literary Analysis	BA (2022-23 Spring Sem)
25.	ENL206+LIT206	Survey of English Literature II	BA (2022-23 Spring Sem)
26.	GEC297	Gender Studies in Literature	BA (2022-23 Spring Sem)
27.	LIT304	19 TH Century British Novel	BA (2022-23 Spring Sem)
28.	LIT306	Literary Theory and Criticism 2	BA (2022-23 Spring Sem)
29.	LIT402	21 ST Century British Literature	BA (2022-23 Spring Sem)
30.	LIT406	THESIS	BA (2022-23 Spring Sem)
31.	DEL109	Introduction to Literature	BA (2022-23 Summer Sem)
32.	ELL506	British Poetry	MA (2023-24 Fall Sem)
33.	ENL301+LIT301	18 th Century British Poetry	BA (2023-24 Fall Sem)
34.	ENL303+LIT303	18 th Century British Novel	BA (2023-24 Fall Sem)
35.	ENL305+LIT305	Literary Theory and Criticism 1	BA (2023-24 Fall Sem)
36.	LIT302	19 th Century British Poetry	BA (2023-24 Fall Sem)
37.	LIT401	20 th Century British Poetry	BA (2023-24 Fall Sem)
38.	LIT404	British Drama 2	BA (2023-24 Fall Sem)